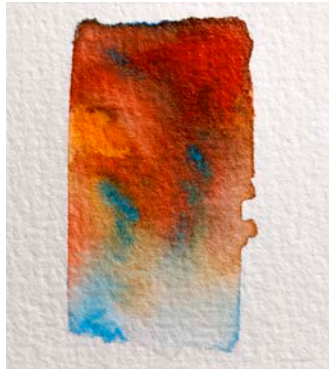


Clairefontaine Aquapad **NEW**

Clairefontaine's new Aquapad is a high-quality yet economical surface on which to create compelling watercolor artwork. These big chunky pads feature heavyweight 300 gsm natural white paper (no optical brighteners used) with a cold press surface on one side and fine grain surface on the other. The paper is double-sized to provide exceptional wet strength, stability and color vibrancy. Double-sizing enables Aquapad's paper to accept all wet techniques beautifully, without warping or buckling. The surface allows for an easy, even flow of paint, and supports advanced techniques such as layering, blending and lifting. New to the U.S. fine-art market, European artists report enthusiastic reviews about Aquapad's cost to value ratio.

• Paper/Color: 300g/White

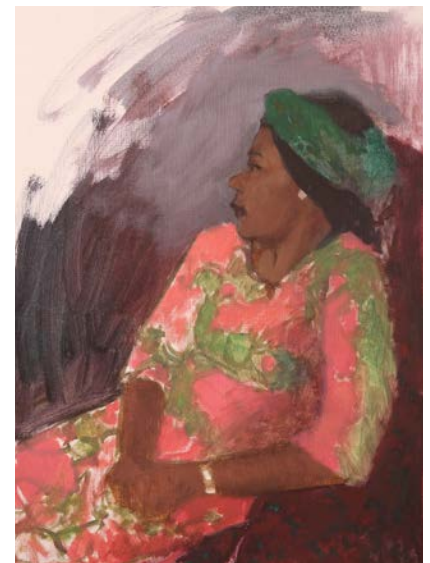
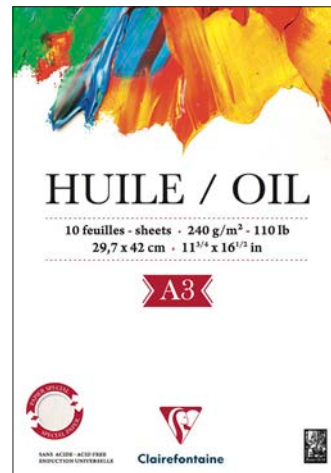
Description	Reference	Min. Order	List ea.
A5 - 70 Sheets	975720C	3	\$ 18.50
A4 - 50 Sheets	975721C	3	\$ 27.00



Oil Paper - 240g (110lb)

White paper features a fine linen canvas texture and specially treated non-absorbent surface – Perfect for use with oil and solvents. Resists bleed through.

Pad - 10 sheets	12 x 17"	96316C	5	\$ 38.00
Sheets - pack of 10	22 x 30"	975830C	1	\$ 94.00



Acrylic Paper - 360g (165lb)

Heavyweight white paper perfect for acrylic and gouache. Resists warping and buckling.

Sheets - pack of 10	12 x 17"	96309C	5	\$ 32.00
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Ingres Pastel Paper - 130g (60lb)

A cotton paper with laid finish. The surface is exceptional for dry techniques including pastels, charcoal and more. Holds color well and allows for subtle shading. Available with white paper.

Description	Size	Reference	Min. Order	List ea.
Pad - 25 sheets	9 ½ x 12"	96482C	1	\$ 39.00

